



HOW TO APPLY TO THE 2014 CONFERENCE

Applications to the 2014 program will be considered beginning **February 26**. As of this year, our entire application process is online at napawritersconference.org/apply.

You must pay a nonrefundable \$25 reading fee when submitting your application, payable online using a credit card or by sending us a check via the postal mail. **Regardless of how you elect to send us your reading fee payment, you must submit your application online.**

We encourage you to read this document carefully and prepare your application materials before starting the online form, as there's no way to save your input and return to it later.

Once we've received your application, we use a **rolling admissions** system, which means that applications are considered on a first-come, first-served basis beginning February 26, and continue until all workshops are filled. So, for priority admission and a better chance at your choice of workshop, we suggest you apply as soon as possible. We'll notify you of our decision within a month of receiving your submission.

Applications for financial assistance have a single deadline of April 1. Grant and housing awards will be announced by May 1. *See page 2 of this sheet for further information.*

Application Guidelines

Enrollment in each poetry and fiction workshop is limited. Acceptance is based on:

- submission of a qualifying manuscript - 10-15 pages of fiction, or five poems.
- a description of your writing background and interest in the conference, no longer than 500 words.

Past Participants

If you've been accepted to the conference twice in the past five years AND are not applying for financial assistance, you don't need to submit a manuscript or pay the reading fee.

Conference Fees

The fee for the 2014 program is \$900, and includes daily breakfast and lunch, two dinners, wine tastings, and attendance at all conference events. The summary of fees:

- \$ 25 reading fee – due with your application.
- \$900 participation fee – due April 1, May 1 or June 1 depending on date of acceptance; non-refundable after May 31.
- If you are offered community housing as part of a financial assistance award, you'll owe an additional \$50 fee to cover processing and placement costs upon acceptance.

Thank you for your interest. We look forward to reading your work!



HOW TO APPLY FOR FINANCIAL ASSISTANCE

A limited number of **grants** are available to cover all or part of the conference participation fee, with awards made on the basis of merit and need.

Recipients of grants are automatically also offered **community housing** with local residents who've donated their spare rooms for the conference week. Grant recipients will owe a \$50 fee to cover housing processing and placement costs upon acceptance.

We offer grants at the following levels:

- **Full fee grants:** Recipients pay only the \$25 reading fee and \$50 community housing fee.
- **Half fee grants:** Recipients pay the \$25 reading fee, \$50 community housing fee plus \$450.
- **Partial fee grants:** Recipients pay the \$25 reading fee, \$50 community housing fee plus \$600.
- **Community grants:** Recipients pay the \$25 reading fee, \$50 community housing fee plus \$800.

Specific grants include:

- **The Defilippis-Rosselli Grant**, a full-fee grant awarded to a fiction applicant whose work demonstrates a sensitivity to and understanding of the diverse academic, socioeconomic, cultural, disability, and ethnic backgrounds of community college students.
- **The Chris McCarthy Grant**, a full-fee grant awarded to a poetry applicant.

In addition, we offer full-fee grant opportunities in cooperation with the University of Iowa and the University of Michigan to students enrolled in their graduate writing programs, as well as to students of the Institute of American Indian Arts (IAIA). If you're currently a student in one of those programs and are considering applying to the conference, please consult with your academic advisor.

Applications for financial assistance are due no later than April 1. To apply, use the online form and click "yes" when asked whether you're seeking financial assistance. In addition to a biographical statement, you'll be asked to submit a statement of financial need, no longer than 500 words, detailing:

- Personal and, if married, household income
- Any academic stipends, fellowships, or teaching assistantships you currently receive
- Information on any financial responsibilities you may have, such as childcare or tuition
- Anticipated travel costs to the conference
- Any other factors (such as health) which affect your ability to pay the conference fee

Applicants should not state which level of funding they seek or specify a named scholarship, as awards and amounts are made wholly at the discretion of the fiction and poetry staff.

Awards will be announced by May 1, and recipients will have until May 15 to secure their spot and pay any fees due.